

ANNA PARISI

b. 1984, Brazil. Lives in Brooklyn, NY
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EDUCATION + FELLOWSHIPS

2023	Laundromat Project 2023 Create Change Fellowship, New York, NY
2021	Creative Capital & Arizona State University Herberger Institute for Design and the Arts Artist Communications Workshop Awardee, Tempe, AZ Kolaj Institute Collage Street Art Residency, Montreal, Quebec, CA Lynn and John Kearney Fellowship for Equity at Gallery Affero, Newark, NJ
2020	Leslie Lohman Museum Artist Fellowship, New York, NY
2019	El Taller Profesional Creative Capital Fellowship, New York, NY Wesleyan Institute for Curatorial Practice in Performance Mini Intensive Residency, Middletown, CT
2018	MFA Fine Arts, Parsons School of Design, New York, NY
2013	MBA Strategic Design, Escola Superior de Propaganda e Marketing, Rio de Janeiro, RJ, Brazil
2011	BFA Communications & Filmmaking, Pontifícia Universidade Católica, Rio de Janeiro, RJ, Brazil

SELECTED EXHIBITIONS

2023	ANTI•VENOM at The Arts Center at Governors Island, presented by Lower Manhattan Cultural Council and Allies in Arts. Curated by Sophia Wallace and Drew Denny. (upcoming Jul. 2023)
2022	Making Sense Without Consensus, Equity Gallery, New York, NY, USA
2021	Every Woman Biennial, Superchief NFT Gallery, New York, USA Intentions, Akbank Sanat, Istanbul, Turkey 33rd Festival Les Instants Vidéo, [•BOX] Videoart Project Space, Milan, IT What is Real, The Real House, New York, USA
2020	The Immigrant Artist Biennial, Elizabeth Foundation for the Arts Project Space, New York, USA An Apology to Elephants (solo exhibition), Das Schaufenster, Seattle, WA, USA Against Again: Art Under Attack in Brazil, Anya & Andrew Shiva Gallery, New York, USA Bienal Black Brazil Art, Centro Cultural CEE Erico Verissimo, Porto Alegre, RS, Brazil
2019	The Extraordinary (juried exhibition), Hunter East Harlem Gallery, New York, USA Every Woman Biennial, La Mamma Gallery, New York, USA Fresh Masters: Recent MFA Work in Glass (juried exhibition), Urban Glass, New York, USA. Art 52nd Street, Gallery MC, New York, USA.
2018	Cast of Characters, Bureau of General Services - Queer Division The Center, New York, USA Carry Over: New Voices from the Global African Diaspora, Smack Mellon, New York, USA The Hybrid of Being, Westbeth Gallery, New York, USA
2017	Mirabilia, Parsons 25E 13th Gallery, New York, USA Now, An Unbecoming, Eugene Lang Skybridge Gallery, New York, USA God or the Equivalent, Parsons 25E 13th Gallery, New York, USA Between, Eugene Lang Skybridge Gallery, New York, USA
2016	Two By Two: art in conversation, Parsons 25E 13Th Gallery, New York, USA
2015	Brasas English Skateboard Expo Shapes, Oi Bowl Jam Parque Madureira, Rio de Janeiro, Brazil
2014	Vidi Arte: Art in Vidigal, Mirante do Arvrão Vidigal, Rio de Janeiro, Brazil OCUPAÇÃO III, Espaço Cultural Olho da Rua, Rio de Janeiro, Brasil. Artigo Rio Contemporary Art Fair (HUM Colletivo Gallery), Armazém 6, Cais do Porto, Rio de Janeiro, Brasil.

CURATORIAL PROJECTS

- 2020
- **Curator & Programming, Das Schaufenster, Seattle,**
Curated the series of exhibitions “Zambo, Mulato, Criolo, Cafuzo” featuring solo work from Latin American artists: Andrés Martínez Ruiz, Natalia Almonte, Mulambö, Lorena Cruz Santiago, Iván Sikic, and Marina Camargo. Planning and execution of all online public programming artist talks and marketing and PR. Management of all artist assets, image descriptions, and bios and copy.
- 2019
- **Assistant Curator of the exhibition “The Other is You: Brooklyn Queer Portraiture” at BRIC Art House, Brooklyn**
The exhibition featured works from 35+ Brooklyn queer artists dealing with portraiture and is part of the 2019 BRIC Open Festival. Working alongside textile artist Liz Collins, managing all artist assets, exhibition curatorial text and copy, artist studio liaison, and coordination of installation team alongside Sol Nova (exhibition coordinator appointed by BRIC House). Curatorial walkthrough text development and tour.
- 2014
- **Curator of the exhibition “VidiArte” at the Mirante do Arvrão, Rio de Janeiro**
The exhibition featured works from 20+ artists from Rio de Janeiro, São Paulo, and artists from the Vidigal slum community in Rio de Janeiro.

WRITING + PUBLICATIONS

- 2022
- “Flight & Murmurations: The Collective Strength of Shared Information. Anna Parisi interviews Levante Nacional Trovoa, Projeto Afro, and Black Brazil Art”, Blue/Azul Magazine (upcoming Jun. 2023)
- 2021
- “An Inside(r) Look At The Real (?) House”, LatinX Spaces Magazine, Article June 11, 2021, <https://www.latinxspaces.com/latinx-art/an-insider-look-at-the-real-house>.
- 2020
- “America (UN) Known: The Stout Gesture for Reinvisioning Tomorrow”, LatinX Spaces Magazine, Article December 2, 2020, <https://www.latinxspaces.com/latinx-art/america-unknown-the-stout-gesture-for-reinvisioning-tomorrow>
“Black Lives Matter: So picture this”, LatinX Spaces Magazine, Article June 22, 2020, <https://www.latinxspaces.com/latinx-politics/black-lives-matter-so-picture-this>.
- “Black Lives Matter, so: Picture This”, LatinX Spaces Magazine, Article June 22, 2020, <https://www.latinxspaces.com/latinx-politics/black-lives-matter-so-picture-this>.

ARTIST TALKS + CONFERENCES

- 2023
- 2023 Scholastic Art & Writing Awards National Art Juror
- 2022
- Panel Mediator “Conversation between Anna Parisi, Anna Costa e Silva, and Nina Terra” as part of the programming for the Leslie Lohman Museum of Art “Indecencia” exhibition curated by Nicolás Dumit Estévez Raful Espejo Ovalles
- Serif Inqueeries Panel, The Ned Nomad, artist panel with the new Director of the upcoming LGBTQ+ Museum of America Ben Garcia, the Director of the Leslie Lohman Museum of Art Alyssa Nitchun, and interdisciplinary artist Anna Parisi. Moderated by Moderated by fellow Serif member and artist Sarp Kerem Yavuz.
- Artist talk for Rutgers University Department of Spanish and Portuguese, Quiosque 2022: Conversations in the Lusophone World, Arte Entre Nós, with Prof. Daniel da Silva and Prof. Daiane Tamanaha. New Brunswick, NY
Artist talk for The Center of Latin American Studies and the Interdisciplinary Honors Seminar at Rutgers New Brunswick with Prof. Daniel da Silva, New Brunswick, NJ
- 2022 Scholastic Art & Writing Awards National Art Juror
- 2021
- Leslie Lohman Museum Artist Fellowship artist talk with Vik Quezada, Sinan Tuncay and moderated by curator Osman Can Yerekaban.
- 2020
- Artist talk for America’s Society “In the Studio” series with assistant curator Natalia Viera Salgado.
Artist talk for the solo exhibition “An Apology to Elephants” at Das Schaufenster. Seattle, USA. Moderated by curator Anna Mlasowsky
Artist talk for “The Immigrant Artist Biennial” at EFA Project Space. NYC, USA. Moderated by curators Katya Grokhovsky and the Director of EFA Project Space, Dylan Gauthier
Live panel discussion at Manuela D’Ávila’s “Café com Notícias” youtube channel. NYC, USA/Brazil. Talk on art & politics moderated by Brazilian Vice-President Candidate Manuela D’Ávila, alongside Um Príncipe do Gueto & Henry Bugalho.

ARTIST TALKS + CONFERENCES (contd.)

- 2019 Artist talk at the Hunter East Harlem Art Gallery for the “Extraordinary”. NYC, USA. Moderated by curator Arden Sherman. Panel Mediator “War on Drugs, War on Democracy: Brazilian Black Lives on Target”. The New School of Social Research (NSSR), NYC, USA. Panel composed by Cristiano Maronna (Doctor in Criminal Law (USP), advisor of the Brazilian Institute of Criminal Sciences and the Executive Secretary of the Brazilian Drug Policy Platform); Luciana Zaffalon is (Doctor in Public Administration (FGV-SP), coordinator of the JUSTA Project, advisor to the Brazilian Drug Policy Platform and is currently a fellow of the Open Society Fellowship); Raul Santiago is a journalist, cultural producer, Brazilian Amnesty International Members’ Assembly); and Vera Da Ros (clinical psychologist, Master in Linguistics (PUC/SP), President of REDUC, the Brazilian Harm Reduction, and Human Rights Network).
- 2018 Artist talk at Smack Mellon Panel for the “Carry Over: New Voices From The Global African Diaspora”. New York, NY. Moderated by curator Kalia Brooks Nelson.
- 2016 Conference “Anywhere & Elsewhere: Art at The Outermost Limits of Location-Specificity”. New York, NY. Participation on the panel in response to the conference in conversation with Professor Dr. Sean Lowry and Professor Dr. Simone Douglas at Parsons The New School of Design.

LANGUAGES

english (fluent), portuguese (native), spanish (advanced), italian (basic), french (basic), ASL (basic)

SKILLS

Fluent in Mac and Microsoft Suites, Proficient in Adobe Suite programs including: Indesign, Photoshop, Illustrator, Adobe Acrobat, Lightroom, Premiere Pro, Final Cut Pro, Google Apps, Submittable Platform, Web Editing: Wordpress, Social Media, Mailchimp and Hootsuite. Metal and Woodworking, Ceramics, Photography and Basic Glass blowing. Art Handling & Art Installation. ArtBase and Artnews databases. Branding, Marketing, Design Thinking, Creative Strategy and Planning, Filmmaking, Editing & Production, Screenplay writing, Painting, Mudding.