

ANNA PARISI / CV

www.annaparisite.com

education, fellowships & residencies

- 2020 - 2021 Leslie Lohman Museum Artist Fellowship (ongoing)
- 2019 - 2020 El Taller Profesional Creative Capital Fellowship, NYC, USA.
- 2019 Wesleyan ICPP Mini Intensive Residency, CT, USA.
- 2018 - 2019 Museum of Art and Design (MAD) Art Handling Apprenticeship Program, NYC, USA.
- 2016 - 2018 MFA Fine Arts (Honors), Parsons The New School for Design, New York, USA. Graduation: May 2018.
- 2006 - 2011 BFA Communications: major Filmmaking, minor Advertising, Pontificia Universidade Católica (PUC-RJ), Rio de Janeiro, Brazil. Graduation: 2011.
- 1986 - 2003 Lower School, Middle School & High School, American School of Rio de Janeiro (EARJ): SACS CASI accredited school, Rio de Janeiro, Brazil. Graduation: 2003.

selected exhibitions

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| 2020 | “33rd Festival Les Instants Vidéo” - [BOX] Videoart project space, Milan, IT. | 2017 | “Between”
Eugene Lang Skybridge Gallery, New York |
| | “The Immigrant Artist Biennial (TIAB 2020)” - EFA: Elizabeth Foundation for the Arts Project Space, NYC, USA. | 2016 | “Two By Two: art in conversation”
25E 13Th Gallery, New York |
| | “An Apology to Elephants”
(solo exhibition) - Das Schaufenster, Seattle, WA, USA | 2015 | “Vidi Arte: Art in Vidigal”
Mirante do Arvrão
Vidigal, Rio de Janeiro, Brazil |
| | “Against Again: Art Under Attack in Brazil” - Anya & Andrew Shiva Gallery, NYC, USA | | “Brasas English Skateboard Expo Shapes” - Oi Bowl Jam, RJ, Brazil |
| 2019 | “Bienal Black Brazil Art” - Centro Cultural CEE Erico Verissimo, RS, Brazil | | |
| | “The Extraordinary” (juried exhibition)
Hunter East Harlem Art Gallery, New York, USA | 2014 | “OCUPAÇÃO III”
Espaço Cultural Olho da Rua,
Rio de Janeiro, Brasil |
| | “Every Woman Biennial”
La Mamma Gallery, New York, USA | | “Artigo Rio Contemporary Art Fair”
HUM Coletivo Gallery
Armazém 6, Cais do Porto, Rio de Janeiro, Brasil |
| | “Fresh Masters: Recent MFA Work in Glass”
Urban Glass, New York, USA | | |
| 2018 | “Art 52nd Street”
Gallery MC, New York, USA | 2007 | “We are all photographers now”
The Musée de L'Élysée, Lausanne, Switzerland |
| | “Cast of Characters”
Bureau of General Services - Queer Division, New York, USA | | |
| | “Carry Over: New Voices from the Global African Diaspora”
Smack Mellon, New York, USA | 2021 | Curator & Programs Manager at Das Schaufenster, Seattle, WA. (upcoming)
Series of solo exhibition featuring the works of Latin American artists: Andrés Martínez Ruiz, Natalia Almonte, Marina Camargo, Mulambö, Lorena Cruz Santiago, and Ivan Sikic to take place during SPRING 2021 with community programming. |
| | “The Hybrid of Being”
Westbeth Gallery, New York, USA | 2019 | Assistant Curator of “The Other is You: Brooklyn Queer Portraiture” exhibition at BRIC Art House, Brooklyn, NY.
Exhibition features works from 35+ Brooklyn queer artists dealing with portraiture and is part of the 2019 BRIC Open Festival. |
| 2017 | “Mirabilia”
25E 13th Gallery, New York, USA | 2015 | “Vidi Arte: Art in Vidigal” exhibition at Mirante do Arvrão, Rio de Janeiro, RJ.
Exhibition that featured works from 20+ artists from Rio de Janeiro and São Paulo, alongside artists from the Vidigal slum community in Rio de Janeiro. |
| | “Now, An Unbecoming”
Eugene Lang Skybridge Gallery, New York, USA | | |
| | “God or the Equivalent”
25E 13th Gallery, New York | | |

curatorial projects

honors, awards & nominations

- 2020 Queer|Art Mentorship 2020-2021 Nomination, NYC, USA
AICAD Post-Graduate Teaching Fellowship Program Nomination (upcoming 2021)
- 2019 AICAD Post-Graduate Teaching Fellowship Program Nomination
- 2018 Thesis Exemplary Work Selection
Queer|Art Mentorship Nomination
AICAD Post-Graduate Teaching Fellowship Program Nomination
- 2011 EAV Escola de Artes Visuais do Parque Lage Fundamentação State Artist Fellowship Grant

lectures & publications

- 2020 **Artist talk (Instagram Live) for America's Society 'In the Studio' series** with assistant curator Natalia Viera Salgado. NY, USA

Article written for the LatinX Spaces Magazine: "America (UN) Known: The Stout Gesture for Reinvisioning Tomorrow" December 2, 2020, <https://www.latinxspaces.com/latinx-art/america-unknown-the-stout-gesture-for-reinvisioning-tomorrow>

Artist talk (Instagram Live) for the solo exhibition "An Apology to Elephants" at Das Schaufenster. Seattle, USA. Mediated by curator Anna Masowsky

Article written for the LatinX Spaces Magazine: "Black Lives Matter: So picture this", June 22, 2020, <https://www.latinxspaces.com/latinx-politics/black-lives-matter-so-picture-this>

Artist talk (live Instagram) for The Immigrant Artist Biennial. NYC, USA. Mediated by curators Katya Grokhovsky and Dylan Gauthier

Live panel discussion at Manuela D'Ávila's "Café com Notícias" youtube channel. NYC, USA/Brazil. Talk on art & politics mediated by Brazilian vice-president candidate Manuela D'Ávila, alongside Um Príncipe do Gueto & Henry Bugalho.

Weekly youtube show "4Quartos" on the "Coluna do Garrone" youtube channel. NYC/LA/Colombia/Brazil. Weekly talkshow on current affairs mediated by the journalist Nelson Garrone, alongside Diogo Cavazotti Aires, Mariana Quintanilha & Frederico Bertholini.

- 2019 **Artist talk at the Hunter East Harlem Art Gallery for the "Extraordinary". NYC, USA.** Mediated by curator Arden Sherman.

Panel Mediator "War on Drugs, War on Democracy: Brazilian Black Lives on Target". The New School of Social Research (NSSR), NYC, USA. Panel was composed by Cristiano Maronna (lawyer, Master, and Doctor in Criminal Law (USP), advisor of the Brazilian Institute of Criminal Sciences and the Executive Secretary of the Brazilian Drug Policy Platform); Luciana Zaffalon is (lawyer, Master, and Doctor in Public Administration (FGV-SP), coordinator of the JUSTA Project, advisor to the Brazilian Drug Policy Platform and is currently a fellow of the Open Society Fellowship); Raul Santiago is a journalist, documentary producer, cultural producer, social entrepreneur, and part of the Brazilian Amnesty International Members' Assembly); and Vera Da Ros (clinical psychologist, Master in Linguistics (PUC/SP), and President of REDUC, the Brazilian Harm Reduction, and Human Rights Network).

- 2018 **Artist talk at Smack Mellon Panel for the "Carry Over: New Voices From The Global African Diaspora". New York, NY.** Discussion on borders, immigration, displacement and race mediated by curator Kalia Brooks.

lectures & publications (cont.)

- 2018 **Thesis sculpture 'Raízes' cited in paper for the 43rd Annual Caribbean Studies Association Conference Panel on "The decolonization of the mind in art and education" presented by art historian and Professor Genevieve Hyacinthe. Havana, Cuba.**
- 2016 **Panelist in the Conference "Anywhere & Elsewhere: Art at The Outermost Limits of Location-Specificity". New York, NY.** In conversation with Professor Dr. Sean Lowry and Professor Dr. Simone Douglas at Parsons The New School of Design.
- 2015 **Lecturer at the 2015 Content Summit, São Paulo, SP. Workshop and seminar delivered at Faculdade Cásper Líbero in São Paulo during the 2015 Content Summit for advertising and branding professionals.** Theme: "Techniques for creative content production focusing on innovative thinking in order to help brands engage effectively and interactively with their target audience".

teaching appointments

- Summer 2017 **Graduate Research Assistant for the New School/NYU joint International Field Program held in Rio de Janeiro, Brazil. Assisting Dr. Professor Georgia Traganou.** Worked alongside students, NGO professionals, community activists, and leading experts, aiding students in their collaborative documentaries with displaced communities on the outskirts of Rio de Janeiro.
- Fall 2017 **Graduate Teaching Assistant. The New School of Public Engagement. New York, NY. (The Art of Viewing Art in NYC) Assisting Professor John Zinsser**
Prepared seminars, led class discussions, had weekly In one-on-one meetings with students, and corrected papers. Led class seminar and discussion on Adrian Piper's MoMA retrospective "A Synthesis of Intuitions, 1965–2016".
- Spring 2018 **Graduate Teaching Assistant Department of Fine Arts, Parsons The New School of Design. New York, NY. Assisting Professor Alexandro Segade**
Taught for Parsons The New School of Design, Core Studio 2: Topics in 4D/Performance course which focused on Performance and Utopias studies. Led class discussions on readings and in-class performance activities.